ARMY PUBLIC SCHOOL, BANGALORE SPLIT UP SYLLABUS 2023-24

CLASS - 11 SUBJECT- Painting

SL. NO.	MONTH & WORKING DAYS	CONTENT
1.	JUNE 24 DAYS	UNIT-1 PRE-HISTORIC ROCK PAINTINGS AND ART OF INDUS VALLEY-A. INTRODUCTION 1) PERIOD AND LOCATION 2) STUDY AND APPRECIATION OF FOLLOWING PRE-HISTORIC PAINTINGS 1. WIZARD'S DANCE BHIMBETHKA B.INTRODUCTION OF INDUS VALLEY ,EXTENTION, KALI BANGAN, BANAWALI AND DHOLAVIRA (IN INDIA)STUDY AND APPRECIATION OF FOLLOWING SCULPTURES AND TERRCOTA (I) DANCING GIRL, (II). MALE TORSO (III) MOTHER GODDESSUNIT-1
2.	JULY 23 DAYS	 PERIOD AND LOCATION PERIOD AND LOCATION EXTENTION: IN ABOUT 15.00 MILES I)HARPPA AND MOHANJODARO (NOW IN PAKISTAN) II). ROPAR, LOTHAL, RANGPUR, ALAMGIRPUR, STUDY AND APPRECIATION OF FOLLOWING SEAL: BULL SEALREVISION OF UNIT-I REVISION OF UNIT-I- PRE-HISTORIC ROCK PAINTINGS AND ART OF INDUS VALLEY
3.	AUG 24 DAYS	UNIT-II BUDDHIST, JAIN AND HINDU ART(3rd CENTURY B.C. TO 8th CENTURY GENERAL INTRODUCTION TO ART DURING MOURYAN, SHUNGA.
4.	SEP 22DAYS	REVISION OF UNIT-I AND UNIT-2

5.	OCT	-UNIT-III TEMPLE SCULPTURE, BRONZES AND ARTISTIC. ASPECTS OF INDO-ISLAMIC
	16 DAYS	ARCHITECTURE 1. INTRODUCTION TO TEMPLE SCULPTURE (6th CENTURY A D-13th
		CENTURY A.D.)2. STUDY AND APPRECIATION OF FOLLOWING TEMPLE SCULPTURE: 1.
		DESCENT OF GANGA, 2-TRIMURTI ,3. LAKSHMI NARAYANA, 4. CYMBAL PLAYER-SUN
		TEMPLE ,5. MOTHER AND CHILD
6.	NOV	1. INTRODUCTION TO INDIAN BRONZES 2.METHOD OF CASTING SOLID AND HOLLOW
	21 DAYS	3.STUDY AND APPRECIATION OF FOLLOWING SOUTH INDIAN BRONZES i) NATRAJ
		ARTISTIC ASPECTS OF INDO-ISLAMIC ARCHITECTURE 1. INTRODUCTION 2. STUDY
		AND APPRECIATION OF THE FOLLOWING ARCHITECTURE: i. QUTUB MINAR ii. GOL
		GUMBAD OF BIJAPUR
7.	DEC, 18 DAYS	
		REVISION AND PT- III
8.	JAN, 23 DAYS	REVISION OF WHOLE SYLLABUS FOR ANNUAL EXAMINATION
0.	JAN, 25 DA IS	REVISION OF WHOLE STELADOST OR ANNOAL EXAMINATION
9.	FEB	
	24 DAYS	REVISION & ANNUAL EXAMS
10.	JAN,	
	23 DAYS	-
11		
11.	FEB,	
	24 DAYS	-
12.	MARCH,	
	21 DAYS	

BOOKS: NCRTP.